

RE VERZIO FILM SERIES / February - April 2014 / WEDNESDAYS, 6 PM

WHERE: OSA ARCHIVUM

Budapest V, Arany János u. 32.

www.osaarchivum.org / www.verzio.org

OSA Archivum and Verzio Film Festival present 6 outstanding documentaries - the most popular films of the 10th Verzio International Human Rights Documentary Film Festival (www.verzio.org). Do not miss this rare opportunity to watch some of the best documentary features of 2014 for FREE!

Films are screened in **original language with English subtitles**.

ADMISSION FREE

Wednesday, 26 February, 6 pm



First Cousin Once Removed

Alan Berliner / USA / 2012 / 78min / English

An intimate portrait of Edwin Honig's journey through the ravages of memory loss and Alzheimer's disease. Shot over the course of five years, the film documents Honig's condition with deep compassion, portraying his life with the same raw honesty that resonates in his poetry, written over a lifetime steeped in tragedy, love, loss, irony and literary daring. The director visits his distant cousin, friend and former mentor at his home, and chronicles Honig's metamorphosis with archival imagery, family photos, home movies, and emotionally compelling conversations with his estranged children, ex-wife, friends and former students. The result is a vivid portrait of a wordsmith who,

although he has lost his memory and command of language, still retains an enduring sense of play, a charming sense of humor, a sublime musicality and the essential bearings of a deeply poetic soul.

<http://www.youtube.com/watch?v=WR4Xql4sGEs>



Wednesday, 5 March, 6 pm

The Act of Killing

Joshua Oppenheimer / 2012 / Denmark, Norway / UK / 115min / Indonesian

Throughout the thirty-one years of General Suharto's military-backed government, the country sanitized its bloody history through an official narrative that glorified its 1965-66 purges, which saw around one million alleged Communists murdered by bloodthirsty militias. In 1965, Anwar and his friends were promoted from small-time gangsters selling movie theatre tickets on the black market to death squad

leaders. In less than a year, they helped the army kill over one million alleged Communists, ethnic Chinese, and intellectuals. Anwar and his friends have not been forced by history to admit they participated in crimes against humanity. Instead, they have written their own triumphant history, becoming role models for millions of young paramilitaries. The Act of Killing is a journey into the memories and imaginations of the perpetrators, offering an insight into the minds of mass killers. It is a nightmarish vision of a frighteningly banal culture of impunity in which killers can joke about crimes against humanity on television chat shows, and celebrate moral disaster with the ease and grace of a soft shoe dance number.

<http://www.youtube.com/watch?v=SD5oMxbMcHM>



Wednesday, 12 March, 6 pm

In the Shadow of the Sun

Harry Freeland / UK / 2012 / 84min / Swahili & English

In Tanzania, witch doctors are spreading the belief that the body parts of albino people will bring wealth and good fortune. Referred to as “White Ghosts” and “Devils” within their communities, the superstition surrounding albino people has grown so strong that albinos now fear for their lives. Filmed over six years, In The Shadow Of The Sun tells the story of two albino men as they attempt to follow their dreams in the face of prejudice and fear in Tanzania. Against the backdrop of an escalation in the brutal murders of people with albinism, quietly determined 15-year old Vedastus still dreams of completing his education. Josephat Torner has dedicated his life to campaigning against the discrimination of his people, and decides to leave home and travel to confront the communities who may be hiding the murderers. If they want to achieve their aims, Josephat and Vedastus will have to overcome not

only other people's prejudice, but also their own fears. Rationality is Josephat's shield: "We can't be refugees in our own country just because of our color."

<http://www.youtube.com/watch?v=AMcsKXqt1nE>



Wednesday, 19 March, 6 pm

Rent a Family INC.

Kaspar Astrup Schröder / 2012 / Denmark / 52min / Japanese

Ryuichi runs a small Japanese company, "I Want To Cheer You Up Ltd." – from his cell phone and laptop. Ryuichi and his employees are professional stand-ins, part of a growing service industry in Japan that rents out fake spouses, best men, relatives, friends, colleagues, boyfriends and girlfriends, all to spare their clients' embarrassment at social functions such as weddings, funerals, or other family gatherings. He runs the company from his kitchen, and without his family's knowledge. Ryuichi launched his company after abandoning plans to become a counselor. Today he employs

32 stand-ins of various ages and both sexes across Japan, with the skills and personality required to temporarily but convincingly adopt new identities. Via cell phone and email, Ryuichi fields requests and makes appointments for himself and the other stand-ins. In his job, he can finally be the perfect husband and father he doesn't know how to be at home.

<http://www.youtube.com/watch?v=dROyjWHleUs>



Wednesday, 26 March, 6 pm

Camp 14

Marc Wiese / 2012 / Germany / 104min / Korean, English

Shin Dong-hyuk's dramatic escape from a North Korean labor camp launches him into an outside world he has never known. Shin Dong-Hyuk was born in Camp 14, Kaechon province, from where he escaped to South Korea in 2005 at the age of 23. Shin subsequently became something of an international celebrity, touring Europe and North America to tell his story to human rights conferences and activist

groups, but life on the outside proved to bring its own challenges. Weaving intimate interviews with Shin together with anecdotes from a former camp guard and a member of the secret police, and interspersing them with animated sequences depicting key moments in Shin's life, Marc Wiese's documentary is both a powerful story of survival and an evocative character study, showing the feelings of guilt, anger, remorse and complicity that are shared between both abused and abuser. With extremely rare footage taken inside a prison camp, Camp 14 is a once-seen, never forgotten experience.

<http://www.youtube.com/watch?v=to96UfT4YW4>



Wednesday, April 2, 6 pm

A World Not Ours

Mahdi Fleifel / 2012 / Lebanon, UK / 93 min / Arabic, English
Mahdi's father has always filmed his family. One of the few to get out of the Ain al-Hilweh Palestinian refugee camp in southern Lebanon, he maintains contact with his relatives through video. Mahdi, who grew up in Europe, carries on the tradition, filming family scenes on summer visits. Filmed over more than 20 years by multiple generations of the same family, this intimate portrait shows the lives of three generations in exile in the Ain el-Helweh camp. The director's guides are three generations of relatives and

friends, each dealing with different levels of resignation: the grandfather refuses to leave and abandons hope of going back to Palestine, the uncle is only interested in his birds, while the cousin, slowly becoming disillusioned about Palestine's future, heads to Europe. Imbued with nostalgia and striking a wide range of emotional notes, *A World Not Ours* is more than a family portrait: it is a sensitive and illuminating study of belonging and friendship.

<http://www.youtube.com/watch?v=QDIyM8XTWUo>